

## As Pants the Hart: HWV 251a

## I. As pants the hart

G.F. Handel

## A tempo ordinario

Soprano

Alto 1

Alto 2

Tenor

Bass

Organ

S

A 1

A 2

T

B

Org.

[solo]

As pants the hart for

[solo]

As pants the hart for cool - ing streams for cool -

cool - ing streams, for cool - - - ing streams,

*poco cresc.*

[solo]

As

ing streams, for cool - - - ing, cool - ing streams,

[solo]

As pants the hart for cool - ing, cool - ing

[solo]

As pants the hart for cool - ing

2

## As Pants the Hart

*poco cresc.*

S [solo] as pants the hart for cool - ing streams, for cool - - -

A 1 pants the hart for cool - ing streams, for cool - - - ing streams, for

A 2

T streams, for cool - - - ing streams,

B streams, as pants the hart for cool - - -

Org.

15

[chorus]

S ing streams, as pants the

A 1 cool - - - ing streams, as pants the

A 2 [chorus] as pants the hart for cool (ing,) cool - ing streams,

T (solo) for cool - ing, cool - ing streams, for cool

T as pants the hart for cool - - -

B ing streams, for cool - ing streams,

Org.

## As Pants the Hart

3

19

S  
A1  
A2  
T  
B1  
B2  
Org.

hart for cool - ing streams, as pants the hart for cool - ing streams,  
 hart for cool - ing streams, for cool - ing streams, for cool -  
 for cool - ing streams, for cool - ing streams, for cool - ing  
 [chorus] ing, cool - ing streams, for cool -  
 as [chorus] pants the hart for cool - ing streams, for cool -  
 as pants the hart for cool - ing, cool - ing streams,

23

S  
A1  
A2  
T  
B1  
B2  
Org.

for cool - ing, cool - ing streams, for cool - ing streams, for cool (ing) cool - ing streams,  
 ing streams, for cool-ing, cool - ing streams,  
 streams, for cool - ing streams, cool - ing streams, for cool (ing), cool - ing streams,  
 cool - ing streams, for cool - ing, cool - ing streams,  
 (ing,) cool - ing (streams), for cool-ing streams, for cool (ing), cool - ing streams,  
 for cool - ing streams, for cool (ing), cool - ing streams,

## As Pants the Hart

28

Soprano (S): so longs my  
Alto 1 (A1): so longs my soul,  
Alto 2 (A2): so longs my soul for thee O  
Tenor (T): so longs my soul for thee O God,  
Bass (B):  
Organ (Org.):

32

Soprano (S): soul for thee O God, as pants the hart for  
Alto 1 (A1): [chorus]  
Alto 2 (A2): God, so longs my soul for thee, O God, *legato*  
Tenor (T): so longs my soul for thee O God,  
Bass (B): so longs my soul, so longs my  
Organ (Org.):

36

S cool - ing streams, so longs my soul, so longs my

A1 thee O God, as pants the hart, as pants the hart for

[chorus]

A2 as pants the hart for cool - ing streams,

T [chorus] so longs my soul for thee O God, less O God,

B soul for thee O God, as pants the hart for cool - - -

Org.

molto molto

40 soul, my soul so longs my soul for thee, as pants the

cool - ing streams, so longs, so longs my soul for thee O God,

so longs, so longs my soul so longs my soul for

so longs my soul for thee, as pants the hart for

ing streams, for cool -(ing,) cool - ing streams, for cool - ing

Org.

*molto espressivo*

rit.

48      *p*      *mp*      *tr*      *tr*

S      soul — for thee, — so longs, so longs my soul for thee O God.

A 1      soul — for thee, so longs, so longs my soul for thee O God.

A 2      soul — for thee, so longs, so longs my soul for thee O God.

T      soul — for thee, so longs, so longs my soul for thee O God.

B      soul — for thee, *mf*, so longs, so longs my soul for thee O God.

Org.

## II. Tears are my daily food

53 **Larghetto**

espressivo

A solo      Tears, \_\_\_\_\_ tears are my

Org.

61

A solo      dai - ly, dai - ly food, are my dai - ly food. when thus they say,

Org.

68

A solo      when thus they say: where, \_\_\_\_\_ where \_\_\_\_\_

S      Where is now thy God, where is now thy God, where is now thy

A      Where is now thy God, where is now thy God, where is now thy

T      Where is now thy God, where is now thy God, where is now thy

B      Where is now thy God, where is now thy God, where is now thy

Org.

74

*f legato*

A solo      where is now thy God,      where is now thy God? tears

S      God,      where is now thy God,      where is now thy God?

A      God,      where is now thy God,      where is now thy God?

T      God,      where is now thy God,      where is now thy God?

B      God,      where is now thy God,      where is now thy God?

Org.

80

A solo      are my dai - ly food,      when thus they say,      when thus they

S

A

T

B

Org.

86

A solo      *poco f*

S

A

T

B

Org.

say: where is now thy God,  
where is now thy God,  
where,  
where is now thy God, where is now thy  
where is now thy God,  
where is now thy God,

91

A solo      *f*      *poco*

S

A

T

B

Org.

where is now thy God?  
God,  
—  
God,  
God,  
God,

where,  
where,  
where,  
where,  
where,

where is now thy God?  
where is now thy God?  
where is now thy God?  
where is now thy God?

### III. Now, when I think thereupon

Bari solo      97 *pensive* *mf* *>* *expansive* *lyrical* *jaunty*

Now, when I think there-up-on, I pour out my heart by my - self: for I went with the mul-titude,

Org.

Bari solo      102 *more lyrical* *mp* *mf* *>* *poco f* *(start less)* *(orament?)* *riti*

and brought them out, and brought them out in-to the house in-to the house of God

Org.

### IV. In the voice of praise and thanksgiving

*Allegro*

S

A      *mp* *>* *among such*

T      *mf* *>* *in the voice of praise and thankgiv - (ing)*

B      *mf* *>* *mp* *in the voice of praise and thanks-giv (ing) among such as keep ho-ly day, as keep ho - ly day.*

Org.

III

Soprano (S) *mf* *mp-easy*  
 Alto (A) *mf* *mp*  
 Tenor (T) *mp-easy* *mf*  
 Bass (B) *mp-easy*  
 Organ (Org.)

in the voice of praise and thanksgiv - ing among such as keep ho-ly  
 as keep ho - ly day, in the voice of praise and thanks-giv - ing among such  
 among such as keep ho-ly, ho - ly day, in the voice of praise and thanksgiv - ing  
 among such as keep ho - ly day, among such as keep ho-ly, ho - ly day,

\*

115 Soprano (S) *poco f* *lit* *p* *mf*  
 Alto (A) *poco f* *p* *mf*  
 Tenor (T) *mf*  
 Bass (B) *mf*  
 Organ (Org.)

day, as keep ho - ly day, among such  
 as keep ho - ly day, as keep ho - ly day, in the voice of praise and thanksgiv - ing  
 and thanksgiv - ing among such as keep ho-ly day, as keep ho - ly day,  
 in the voice of praise and thanksgiv - ing among such as keep ho-ly day, a -

(\*)

119

S as keep ho - ly day, a - mong such as keep ho - ly day, in the voice of praise and thanks-  
A among such as keep ho - ly day, a - mong such as keep ho - ly day, as keep ho - ly  
T among such as keep ho - ly day, among such as keep ho - ly  
B mong such as keep ho - ly day, among such as keep ho - ly day,  
Org.

\*

123

S giv - ing among such as keep ho - ly day, among such as keep ho - ly day, among such as keep ho -  
A day, among such as keep ho - ly day, among such as keep ho - ly  
T day, among such as keep ho - ly day, among such as keep ho - ly day, as keep ho - ly  
B among such as keep ho - ly day, among such as keep ho - ly day, among such as keep ho - ly day,  
Org.

127

S - ly day, in the voice of praise and thanks-

A day, among such as keep ho-ly day, among such as keep ho-ly day, among such

T day, among such as keep ho-ly day,

B in the voice of praise and thanks-giv - ing among such as keep ho-ly day, in the voice of

Org.

\*

X

131

S giv - ing among such as keep ho-ly day,

A as keep ho-ly day, in the voice of praise and thanksgiv - ing among such as keep ho-ly

T in the voice of praise and thanks-giv - ing, in the voice of praise and thanksgiv - ing

B praise and thanksgiv - ing among such as keep ho-ly day,

Org.

135

Soprano (S) lyrics: in the voice of praise and thanksgiv - ing, among such as keep ho-ly day, as keep

Alto (A) lyrics: day, as keep ho - ly, ho - ly day, in the voice of praise,

Tenor (T) lyrics: among such as keep ho-ly day, ho-ly day, in the voice of praise and thanksgiv - ing among such

Bass (B) lyrics: among such as keep ho - ly day, in the voice of praise and thanks-

Organ (Org.) part: harmonic support throughout.

139

Soprano (S) lyrics: ho - ly day, in the voice of praise,

Alto (A) lyrics: in the voice of praise and thanksgiv - ing among such as keep ho - ly day, ho -

Tenor (T) lyrics: as keep ho-ly day, in the voice of praise and thanksgiv - ing, in the voice of praise and thanks-

Bass (B) lyrics: giving, of thanksgiv - ing among such as keep ho-ly day, as keep ho - ly day,

Organ (Org.) part: harmonic support throughout.

143

Soprano (S): in the voice of praise, in the voice of praise and thanksgiv - ing, in the voice of praise and thanks-

Alto (A): ly day, among such as keep ho - ly day,

Tenor (T): giv - ing, in the voice of praise and thanks-giv - ing among such as keep ho-ly day, ho-ly

Bass (B): in the voice of praise and thanksgiv(ing), of thanksgiv - (ing,) in the voice of praise and thanksgiv - ing

Organ (Org.):

147

Soprano (S): giv - ing a - mong such as keep ho - ly day.

Alto (A): a - mong such as keep ho - ly day, as keep ho - ly day.

Tenor (T): day, as keep ho - ly day, as keep ho - ly day.

Bass (B): a - mong such as keep ho - ly day, as keep ho - ly day.

Organ (Org.):

## V. Why so full of grief

**Larghetto**

151

A solo 1

A solo 2

Org.

158

A solo 1

A solo 2

Org.

165

A solo 1

A solo 2

Org.

Why so full of

grief, O my soul, O my soul, O my

Why so full of grief, O my soul, O my soul, O my

Gt. Sw.

soul, why so full of grief, so full of grief, O my soul, O my

soul, why so full of grief, O my soul, O my

Gt. Sw.

172

A solo 1 soul? why so dis - quieted, why so dis - quieted, why,

A solo 2 soul? why so dis - qui - - - -

Org. Gt. Sw. Gt. Sw.

more

179 why, why so dis - qui - e-ted with - in me, why so dis - que -

A solo 2 e-ted with - in me, why so dis -

Org. Gt. Sw.

186 *in (start slow & get faster)*

A solo 1 - - - - ted,

A solo 2 more more more more

quieted, why so dis - quieted, why, why, why? why so

Org. Gt. Sw.

193

A solo 1  
A solo 2  
Org.

why so full of grief, why so disqui - e - ted with - in me?  
full of grief, why so disqui - e - ted with - in me?

Gt.

200

*consoling (ornament)*

A solo 1  
A solo 2  
Org.

*consoling*  
Why so full of grief, O my—  
Why so full of grief, why so full of grief, O my—  
Sw.

207

A solo 1  
A solo 2  
Org.

soul, O my— soul, why so dis-quie- ted, why so dis-  
soul, O my— soul, why so dis - qui - - - - -  
Gt. Sw. Gt. Sw. Gt. Sw.

214

A solo 1

qui - e - ted, why, why, why,

A solo 2

(tr.)

e - ted, why, why, why,

Org.

Gt.

221

A solo 1

poco f

why so dis - qui - e - ted with-in (me,) why? more

A solo 2

poco f

why so dis - qui - e - ted with-in (me,) why? why so dis -

Org.

Sw.

228

A solo 1

qui - e - ted with-in me?

A solo 2

qui - e - ted with-in me?

Org.

Gt.

## VI. Put thy trust in God

Allegro, ma non troppo

236

Soprano (S) vocal line.

Alto (A) vocal line: "for I will praise". Dynamics: *mf*, *mp*.

Tenor (T) vocal line: "for I will praise". Dynamics: *mf*, *mp*.

Bass (B) vocal line: "for I will praise". Dynamics: *f*, *mf*.

Organ (Org.) harmonic support.

Text: "Put thy trust in God, for I will praise (him,) I will praise".

242

Soprano (S) vocal line: "sub." followed by "for I will praise". Dynamics: *mf*.

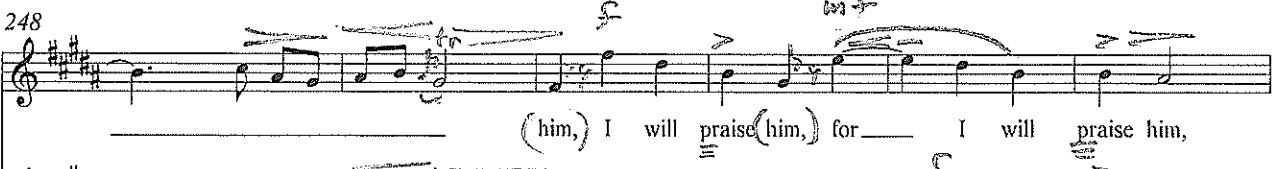
Alto (A) vocal line: "(him,) put thy trust in God, for I will praise". Dynamics: *f*, *mf*.

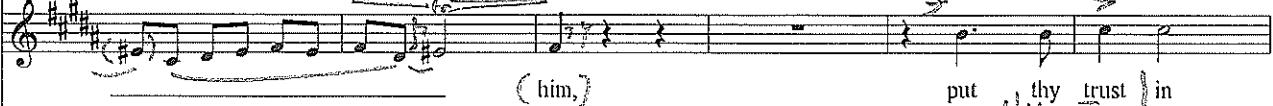
Tenor (T) vocal line: "(him,) him, for I will praise (him,)". Dynamics: *mf*.

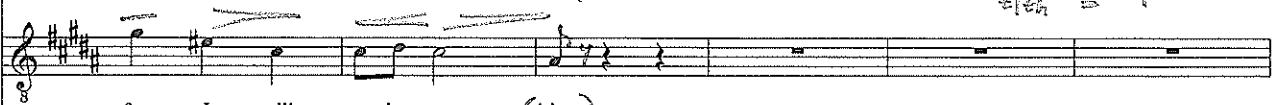
Bass (B) vocal line: "(him,) for I will". Dynamics: *f*.

Organ (Org.) harmonic support.

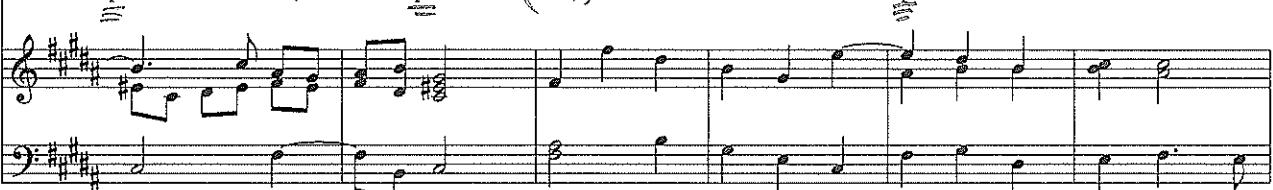
248

Soprano (S) 

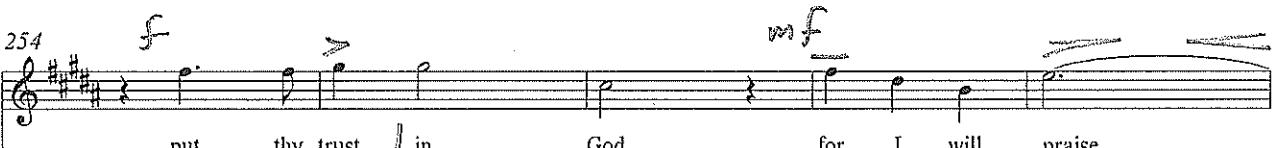
Alto (A) 

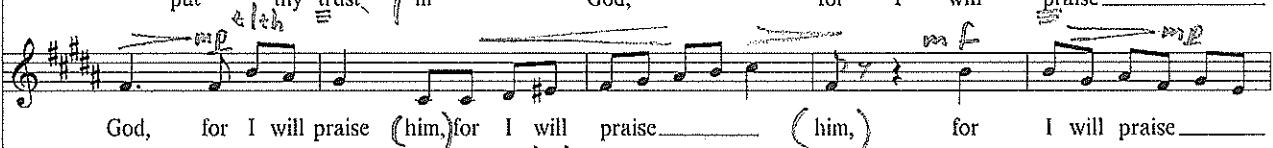
Tenor (T) 

Bass (B) 

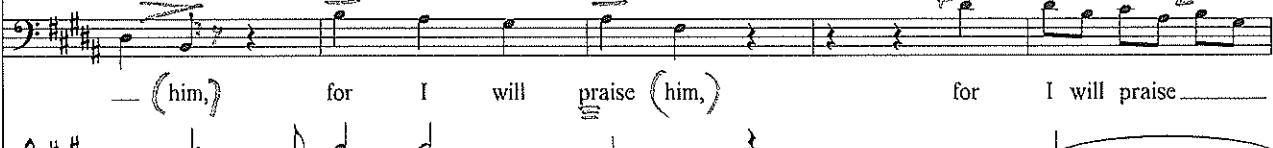
Organ (Org.) 

254

Soprano (S) 

Alto (A) 

Tenor (T) 

Bass (B) 

Organ (Org.) 

259

S

A (him,) *mf lyrical*

him, for I will praise

T

praise him, for I will praise

B

*lyrical* (him,) for I will praise him, for I will praise (him,)

Org.

265

S

put thy trust in God, for I will praise

A

(him,) I will praise (him,)

T

(him,) for I will praise

B

will praise (him,) for I will

Org.

270

Soprano (S) vocal line with lyrics: (him,) for I will praise.

Alto (A) vocal line with lyrics: for I will praise (him,) for I will

Tenor (T) vocal line with lyrics: (him,) I will praise (him,)

Bass (B) vocal line with lyrics: praise him, I will praise (him,) I will praise him, for

Organ (Org.) harmonic support with bass line.

275

Soprano (S) vocal line with lyrics: him, I will praise him, for I will praise him.

Alto (A) vocal line with lyrics: praise him, for I will praise him.

Tenor (T) vocal line with lyrics: I will praise him, for I will praise him.

Bass (B) vocal line with lyrics: I will praise him, for I will praise him.

Organ (Org.) harmonic support with bass line.